

Flight of the Bumble-Bee

N. Rimsky-Korsakoff

Vivace ♩ = 180

Flutes *f* *dim.*

Oboes

Cor Anglais

Clarinet in A

Clarinet in A *sf*

Bassoons

Horn in F *sf*

Horns in F

Trumpets in B♭ *sf*

Trombone

Tuba

Timpani *sf*

Vivace ♩ = 180 con sord.

Violin I *f* *dim.*

Violin II *sf* pizz. *mf*

Viola *sf* pizz. *mf*

Violoncello *sf* pizz. *mf*

Double Bass *mf* pizz. *mf*

Detailed description: This is a page of a musical score for the piece 'Flight of the Bumble-Bee' by Rimsky-Korsakoff. The score is in 2/4 time and marked 'Vivace' with a tempo of 180 beats per minute. It features a woodwind section with Flutes, Oboes, Cor Anglais, two Clarinets in A, and Bassoons. The brass section includes Horns in F, Trumpets in B-flat, Trombone, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Violin I parts have a melodic line that starts with a forte (*f*) dynamic and gradually becomes *dim.* (diminuendo). The other instruments provide harmonic support with chords and rhythmic patterns, many of which are marked *sf* (sforzando) or *mf* (mezzo-forte). The string parts include pizzicato (*pizz.*) markings. The score is divided into four measures, with a large slur over the first two measures.

5

Fl. *p*

Ob.

C. A.

Cl. $\flat\flat$

Cl. $\flat\flat$

Bsn.

Hn. \sharp

Hn. \sharp

Tpt. $\sharp\sharp$

Tbn.

Tba.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

9

The image shows a page of a musical score for a symphony orchestra, page 3, starting at measure 9. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), two Clarinets in Bb (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 9-12 are shown. The woodwinds, brass, and timpani parts are mostly silent, indicated by horizontal lines. The string parts are active, with Violin I playing a continuous sixteenth-note pattern, Violin II, Viola, and Violoncello playing rhythmic patterns, and Double Bass playing a simple bass line.

13

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are silent. In measure 15, it plays a sixteenth-note melodic line. This line continues in measures 16 and 17, where it is tied across the bar lines.
- Oboe (Ob.):** Silent throughout all measures.
- Clarinet in A (C. A.):** Silent throughout all measures.
- Clarinet in Bb (Cl.):** Silent throughout all measures.
- Clarinet in Bb (Cl.):** Silent throughout all measures.
- Bassoon (Bsn.):** Silent throughout all measures.
- Horn in F# (Hn.):** Two horns, both silent throughout all measures.
- Trumpet in F# (Tpt.):** Silent throughout all measures.
- Tuba in Bb (Tbn.):** Silent throughout all measures.
- Tuba in Bb (Tba.):** Silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 13-14 play a sixteenth-note figure. In measure 15, it plays a quarter note followed by a quarter rest. It is silent in measures 16 and 17.
- Violin II (Vln. II):** Measures 13-14 play a quarter note followed by a quarter rest. This pattern continues in measures 15, 16, and 17.
- Viola (Vla.):** Measures 13-14 play a quarter note followed by a quarter rest. In measure 15, the second quarter note has a sharp sign. This pattern continues in measures 16 and 17.
- Violoncello (Vc.):** Measures 13-14 play a quarter note followed by a quarter rest. In measure 15, the second quarter note has a sharp sign. This pattern continues in measures 16 and 17.
- Double Bass (Db.):** Silent throughout all measures.

18

This musical score page, numbered 5, begins at measure 18. It features a woodwind section with a Flute (Fl.) playing a melodic line with grace notes, while the Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), and Bassoon (Bsn.) are silent. The brass section, including Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), is also silent. The percussion section, including Timpani (Timp.), is silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin II, Viola, and Violoncello parts are active, playing rhythmic patterns of eighth notes. The Double Bass part is silent.

23

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 23 has a melodic phrase. Measures 24-27 are silent.
- Oboe (Ob.):** Silent throughout.
- Clarinet in A (C. A.):** Silent throughout.
- Clarinet in Bb (Cl.):** Silent in measures 23-24, then plays a melodic line in measures 25-27.
- Clarinet in Bb (Cl.):** Silent in measures 23-24, then plays a melodic line in measures 25-27.
- Bassoon (Bsn.):** Silent throughout.
- Horn in F# (Hn.):** Silent throughout.
- Horn in F# (Hn.):** Silent throughout.
- Trumpet in F# (Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Tuba (Tba.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and accents.
- Violin II (Vln. II):** Silent in measures 23-24, then plays a rhythmic pattern in measures 25-27. Marked *arco p* (arco piano).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes. Marked *arco* and includes *sf* dynamics.
- Violoncello (Vc.):** Measure 23 has a melodic phrase. Measures 24-27 are silent.
- Double Bass (Db.):** Silent throughout.

28

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

sf

sf

37

Fl.

Ob.

C. A.

Cl. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco* *pizz.*

Db.

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E (Hn.), Trumpet in C (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). In measure 37, the Flute and Oboe are silent. The Clarinet in Bb and Bassoon play a rhythmic pattern of eighth notes. The Clarinet in A and Violin II play a melodic line. In measure 38, the Flute and Oboe remain silent. The Clarinet in Bb and Bassoon continue their rhythmic pattern. The Clarinet in A and Violin II continue their melodic line. In measure 39, the Flute and Oboe play a melodic line. The Clarinet in Bb and Bassoon continue their rhythmic pattern. The Clarinet in A and Violin II continue their melodic line. In measure 40, the Flute and Oboe continue their melodic line. The Clarinet in Bb and Bassoon continue their rhythmic pattern. The Clarinet in A and Violin II continue their melodic line. In measure 41, the Flute and Oboe continue their melodic line. The Clarinet in Bb and Bassoon continue their rhythmic pattern. The Clarinet in A and Violin II continue their melodic line. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The Timpani is silent.

42

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

p

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a complex melodic line with many accidentals and slurs. The Clarinet and Bassoon parts play rhythmic patterns of eighth and quarter notes. The Bassoon and Violoncello parts have a melodic line starting in measure 45, marked with a piano (*p*) dynamic. The Horns and Violin I parts have a melodic line starting in measure 45, marked with a pianissimo (*pp*) dynamic. The Viola part has a melodic line starting in measure 45, marked with a piano (*p*) dynamic. The Double Bass part is mostly silent, with a few notes in measure 45. The Timpani part is silent throughout. The Oboe and Clarinet in A parts are silent throughout.

47

Fl. *p*

Ob. *p*

C. A. *mf*

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *pizz. p*

Vln. II *p*

Vla. *arco pp*

Vc. *pp*

Db.

52

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

57

Fl. *mf*

Ob. *mf* *f*

C. A.

Cl. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *p* arco *mf*

Vln. II *p* arco *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like 'arco' for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

61

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many accidentals, spanning across measures 65 and 66. The Oboe, Cor Anglais, and Horns are mostly silent, indicated by rests. The Clarinets and Bassoon play rhythmic patterns. The strings provide a harmonic foundation with various rhythmic figures.

69

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), Trombone in C (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 69: The Flute part features a complex melodic line with many accidentals. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Double Bass part plays a simple eighth-note accompaniment. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent, indicated by a horizontal line.

Measure 70: The Flute part continues with its complex melodic line. The Clarinet in B-flat and Bassoon parts continue their accompaniment. The Viola and Violoncello parts continue their accompaniment. The Double Bass part continues its accompaniment. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.

Measure 71: The Flute part continues with its complex melodic line. The Clarinet in B-flat and Bassoon parts continue their accompaniment. The Viola and Violoncello parts continue their accompaniment. The Double Bass part continues its accompaniment. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.

Measure 72: The Flute part concludes with its complex melodic line. The Clarinet in B-flat and Bassoon parts conclude their accompaniment. The Viola and Violoncello parts conclude their accompaniment. The Double Bass part concludes its accompaniment. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.

73

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), another Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F# (Hn.), another Horn in F# (Hn.), Trumpet in F# (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many accidentals, spanning across the three measures. The Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Violin I parts have similar rhythmic patterns. The Clarinet in Bb, Horns, Trumpet, Trombone, Tuba, and Timp. parts are mostly silent, indicated by dashes. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with chords and single notes.

79

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 79 through 84. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes, starting with a grace note and a fermata. The Oboe, Cor Anglais, and Tuba parts are mostly silent, indicated by a horizontal line. The Clarinet in B-flat and Clarinet in E-flat parts play a rhythmic pattern of quarter notes and eighth notes. The Bassoon, Horn in F, Horn in E-flat, Trumpet in D, Trombone, and Tuba parts play a rhythmic pattern of quarter notes and eighth notes. The Timpani part is silent. The Violin I and Violin II parts play a rhythmic pattern of quarter notes and eighth notes, with the Violin I part starting with a grace note and a fermata. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes and eighth notes. The page number 79 is written above the first measure of the Flute part. The page number 19 is written in the top right corner. The word 'pizz.' is written above the first measure of the Violin I and Violin II parts.

85

1. 2.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

Detailed description: This page of a musical score, numbered 20 and starting at measure 85, features a woodwind and brass section with a first and second ending. The woodwinds include Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of one sharp (F#). The first ending (1.) spans measures 85-87, and the second ending (2.) spans measures 88-89. The Flute part has a melodic line with a first ending and a second ending. The Oboe part has a melodic line with a first ending and a second ending. The Cor Anglais part has a melodic line with a first ending and a second ending. The Clarinet in B-flat part has a melodic line with a first ending and a second ending. The Clarinet in E-flat part has a melodic line with a first ending and a second ending. The Bassoon part has a melodic line with a first ending and a second ending. The Horn in F part has a melodic line with a first ending and a second ending. The Horn in E-flat part has a melodic line with a first ending and a second ending. The Trumpet in D part has a melodic line with a first ending and a second ending. The Trombone part has a melodic line with a first ending and a second ending. The Tuba part has a melodic line with a first ending and a second ending. The Timpani part has a melodic line with a first ending and a second ending. The Violin I part has a melodic line with a first ending and a second ending. The Violin II part has a melodic line with a first ending and a second ending. The Viola part has a melodic line with a first ending and a second ending. The Violoncello part has a melodic line with a first ending and a second ending. The Double Bass part has a melodic line with a first ending and a second ending. The word 'arco' is written below the Violin I and Violin II staves in measures 88 and 89.

90

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. arco

Vc. arco

Db.

95

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

99

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 99, features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), two Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).